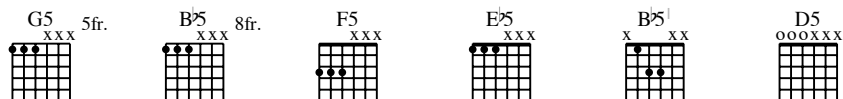


GET IT FASTER

As recorded by Jimmy Eat World

Transcribed by Ryan Lamothe

Words by James Adkins, Thomas D. Linton, Richard Burch and Zachary Lind
Music by James Adkins, Thomas D. Linton, Richard Burch and Zachary Lind



A Intro

♩ = 124

G5 B^b5 F5 E^b5 4x

Gtr I *p* w/sound effects(next 8 meas.)
P.M.

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

G5 B^b5 F5 E^b5 4x

Gtr II *mp*

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

B Verse

G5 B^b5 F5 E^b5

mp

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

C Chorus

13

G5 B^b5 F5 E^b5

Gtr III *f*

17

G5 B^b5 F5 E^b5 B^b5 F5

to Coda

1.

21

E^b5 B^b5 F5 G5 B^b5 F5 E^b5

2.

26

G5 B^b5 F5 E^b5 B^b5 F5

sl. sl. sl. sl.

sl. sl. sl. sl.

sl. sl. sl. sl.

sl. sl. sl. sl.

D Interlude

30

Gtr III ^{G5} ^{E5} ^{F5} ^{D5}

Gtr IV *f*

Gtr V

34

sl.

sl.

*chord symbols reflect overall harmony

38

G5 B^b5 F5 E^b5

fdbk-----

8va-----

Gtr IV

A.H. [6] 6 6

T 6 x 6

A 3 x 2 2

B

D

8va-----

fdbk-----

Gtr V

A.H. [8] 8 8

T 8 x 8

A 5 x 5

B

G

A.H. A.H.

T

A 5 5 5 5

B x 5 5 5

B^b D^b

G5 B^b5 F5 E^b5 N.C.

8va-----

42

T 6 6 6 6

A 3 3 3 3

B

8va-----

fdbk-----

T 8 8 8 8 (0)

A 5 5 5 5

B

1 fdbk.

N.H.

T

A 0 0

B [5] 0

G5 B^b5 F5 E^b5

w/delay(set for quarter-note regeneration w/multiple repeats)

46

Gtr VI *mp*

*volume swells

T 3 5 6 5 3 5 6 5 5 6 8 6 5 6 8 6 6 8 6 8 8 5

A

B

Gtr II *mp*

T

A

B 5 5 5 5 5 5 5 8 8 8 8 8 8 8 3 3 3 3 3 3 3 1 1 1 1 1 1 1

54

G5 B $\flat$ 5 F5 E $\flat$ 5 *D.S. al Coda*

P.M.|

T
A
B

T
A
B

E Outro

58

E^b5 B^b5 F5 G5 B^b5 F5

Gtr III *f*

T

A

B

Gtr IV *mf*

T

A

B

62

E^b5 G5 B^b5

T

A

B

T

A

B

The musical score consists of two systems. The first system features a guitar solo in the upper register, marked with a '65' (6th fret, 5th string) and a 'sl.' (slide) instruction. The vocal melody is written in a treble clef with a key signature of one flat (B-flat major/D minor). The lyrics 'F5', 'E5', 'B5', 'F5', 'G5' are placed above the vocal notes. The second system continues the guitar solo and vocal melody, with the vocal part ending on a whole note G5.